

# Test 2

## LISTENING

### PART 1 Questions 1–10

Questions 1–7

Complete the notes below.

Write **ONE WORD ONLY** for each answer.



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### Opportunities for voluntary work in Southoe village

#### Library

- Help with 1 ..... books (times to be arranged)
- Help needed to keep 2 ..... of books up to date
- Library is in the 3 ..... Room in the village hall

#### Lunch club

- Help by providing 4 .....
- Help with hobbies such as 5 .....

#### Help for individuals needed next week

- Taking Mrs Carroll to 6 .....
- Work in the 7 ..... at Mr Selsbury's house

Questions 8–10

Complete the table below.

Write **ONE WORD ONLY** for each answer.

| Village social events |                      |                 |                        |
|-----------------------|----------------------|-----------------|------------------------|
| Date                  | Event                | Location        | Help needed            |
| 19 Oct                | 8 .....              | Village hall    | providing refreshments |
| 18 Nov                | dance                | Village hall    | checking 9 .....       |
| 31 Dec                | New Year's Eve party | Mountfort Hotel | designing the 10 ..... |



**PART 2      Questions 11–20**

*Questions 11–14*

*Choose the correct letter, A, B or C.*



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**Oniton Hall**

- 11** Many past owners made changes to
- A** the gardens.
  - B** the house.
  - C** the farm.
- 12** Sir Edward Downes built Oniton Hall because he wanted
- A** a place for discussing politics.
  - B** a place to display his wealth.
  - C** a place for artists and writers.
- 13** Visitors can learn about the work of servants in the past from
- A** audio guides.
  - B** photographs.
  - C** people in costume.
- 14** What is new for children at Oniton Hall?
- A** clothes for dressing up
  - B** mini tractors
  - C** the adventure playground

## Questions 15–20

Which activity is offered at each of the following locations on the farm?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 15–20.

**Activities**

- A** shopping
- B** watching cows being milked
- C** seeing old farming equipment
- D** eating and drinking
- E** starting a trip
- F** seeing rare breeds of animals
- G** helping to look after animals
- H** using farming tools

**Locations on the farm**

- 15** dairy .....
- 16** large barn .....
- 17** small barn .....
- 18** stables .....
- 19** shed .....
- 20** parkland .....

### PART 3 Questions 21–30

#### Questions 21 and 22

Choose **TWO** letters, **A–E**.



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Which **TWO** things do the students agree they need to include in their reviews of *Romeo and Juliet*?

- A** analysis of the text
- B** a summary of the plot
- C** a description of the theatre
- D** a personal reaction
- E** a reference to particular scenes

#### Questions 23–27

Which opinion do the speakers give about each of the following aspects of The Emporium's production of *Romeo and Juliet*?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.

#### Opinions

- A** They both expected this to be more traditional.
- B** They both thought this was original.
- C** They agree this created the right atmosphere.
- D** They agree this was a major strength.
- E** They were both disappointed by this.
- F** They disagree about why this was an issue.
- G** They disagree about how this could be improved.

#### Aspects of the production

- 23** the set .....
- 24** the lighting .....
- 25** the costume design .....
- 26** the music .....
- 27** the actors' delivery .....

## Questions 28–30

Choose the correct letter, **A**, **B** or **C**.

- 28** The students think the story of *Romeo and Juliet* is still relevant for young people today because
- A** it illustrates how easily conflict can start.
  - B** it deals with problems that families experience.
  - C** it teaches them about relationships.
- 29** The students found watching *Romeo and Juliet* in another language
- A** frustrating.
  - B** demanding.
  - C** moving.
- 30** Why do the students think Shakespeare's plays have such international appeal?
- A** The stories are exciting.
  - B** There are recognisable characters.
  - C** They can be interpreted in many ways.

## PART 4 Questions 31–40

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.



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### The impact of digital technology on the Icelandic language

#### The Icelandic language

- has approximately **31** ..... speakers
- has a **32** ..... that is still growing
- has not changed a lot over the last thousand years
- has its own words for computer-based concepts, such as web browser and **33** .....

#### Young speakers

- are big users of digital technology, such as **34** .....
- are becoming **35** ..... very quickly
- are having discussions using only English while they are in the **36** ..... at school
- are better able to identify the content of a **37** ..... in English than Icelandic

#### Technology and internet companies

- write very little in Icelandic because of the small number of speakers and because of how complicated its **38** ..... is

#### The Icelandic government

- has set up a fund to support the production of more digital content in the language
- believes that Icelandic has a secure future
- is worried that young Icelanders may lose their **39** ..... as Icelanders
- is worried about the consequences of children not being **40** ..... in either Icelandic or English