

# Test 8

## LISTENING

### SECTION 1 Questions 1–10

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

#### Cycle tour leader: Applicant enquiry

*Example*

Name: Margaret ..... Smith .....

##### About the applicant:

- wants a 1 ..... job
- will soon start work as a 2 .....
- has led cycle trips in 3 .....
- interested in being a leader of a cycling trip for families
- is currently doing voluntary work with members of a 4 ..... club
- available for five months from the 1st of 5 .....
- can't eat 6 .....

##### Contact details:

- address: 27 7 ..... Place, Dumfries
- postcode: 8 .....

##### Interview:

- interview at 2.30 pm on 9 .....
- will plan a short 10 ..... about being a tour guide

**SECTION 2      Questions 11–20**

*Questions 11–14*

Choose the correct letter, **A**, **B** or **C**.

**Visiting the Sheepmarket area**

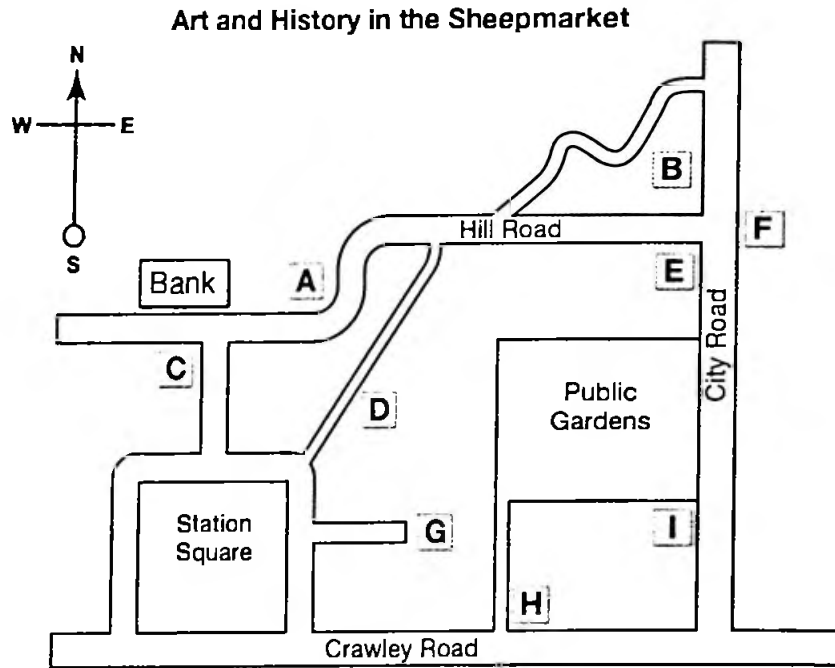
- 11 Which is the most rapidly-growing group of residents in the Sheepmarket area?
- A** young professional people
  - B** students from the university
  - C** employees in the local market
- 12 The speaker recommends the side streets in the Sheepmarket for their
- A** international restaurants.
  - B** historical buildings.
  - C** arts and crafts.
- 13 Clothes designed by entrants for the Young Fashion competition must
- A** be modelled by the designers themselves.
  - B** be inspired by aspects of contemporary culture.
  - C** be made from locally produced materials.
- 14 Car parking is free in some car parks if you
- A** stay for less than an hour.
  - B** buy something in the shops.
  - C** park in the evenings or at weekends.

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Questions 15–20

Label the map below.

Write the correct letter, A–I, next to Questions 15–20.



- 15 The Reynolds House .....
- 16 The Thumb .....
- 17 The Museum .....
- 18 The Contemporary Art Gallery .....
- 19 The Warner Gallery .....
- 20 Nucleus .....

**SECTION 3      Questions 21–30***Questions 21–24**Complete the table below.**Write ONE WORD ONLY for each answer.***Presentation on film adaptations of Shakespeare's plays**

<b>Stages of presentation</b>	<b>Work still to be done</b>
Introduce Giannetti's book containing a <b>21</b> ..... of adaptations	Organise notes
Ask class to suggest the <b>22</b> ..... adaptations	No further work needed
Present Rachel Malchow's ideas	Prepare some <b>23</b> .....
Discuss relationship between adaptations and <b>24</b> ..... at the time of making the film	No further work needed

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Questions 25–30

What do the speakers say about each of the following films?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to questions 25–30.

Comments	
<b>A</b>	clearly shows the historical period
<b>B</b>	contains only parts of the play
<b>C</b>	is too similar to another kind of film
<b>D</b>	turned out to be unpopular with audiences
<b>E</b>	presents the play in a different period from the original
<b>F</b>	sets the original in a different country
<b>G</b>	incorporates a variety of art forms

**Films**

- 25 *Ran* .....
- 26 *Much Ado About Nothing* .....
- 27 *Romeo & Juliet* .....
- 28 *Hamlet* .....
- 29 *Prospero's Books* .....
- 30 *Looking for Richard* .....

## SECTION 4      Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

### Noise in Cities

Past research focused on noise level (measured in decibels) and people's responses.

#### Noise 'maps'

- show that the highest noise levels are usually found on roads
- do not show other sources of noise, e.g. when windows are open or people's neighbours are in their **31** .....
- ignore variations in people's perceptions of noise
- have made people realize that the noise is a **32** ..... issue that must be dealt with

#### Problems caused by noise

- sleep disturbance
- increase in amount of stress
- effect on the **33** ..... of schoolchildren

#### Different types of noise

Some noises can be considered pleasant e.g. the sound of a **34** ..... in a town

To investigate this, researchers may use methods from **35** ..... sciences e.g. questionnaires

#### What people want

Plenty of activity in urban environments which are **36** ..... , but also allow people to relax

But architects and town planners

- do not get much **37** ..... in acoustics
- regard sound as the responsibility of engineers

#### Understanding sound as an art form

We need to know

- how sound relates to **38** .....
- what can be learnt from psychology about the effects of sound
- whether physics can help us understand the **39** ..... of sound

Virtual reality programs

- advantage: predict the effect of buildings
- current disadvantage: they are **40** .....